

1923
Apr. 17
PhFrS

AN UNRESTRICTED
PUBLIC SALE
IN OUR ART GALLERIES.

TUESDAY,
APRIL 17, 1923
AT 2 O'CLOCK, P. M.

VALUABLE COLLECTION
OF
ARMS AND ARMOR
FORMED BY
MR. HENRY W. SCHMIDT

UNDER THE MANAGEMENT OF
SAMUEL T. FREEMAN & CO.
AUCTIONEERS

Nos. 1519-21 CHESTNUT STREET
PHILADELPHIA, PA.

1923
Apr. 17
PhFrS

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1519-21 CHESTNUT STREET

PHILADELPHIA, PA.

HAVE BEEN INSTRUCTED TO DISPOSE OF AT
UNRESTRICTED PUBLIC SALE

THE VALUABLE COLLECTION
OF
ARMS AND ARMOR

FORMED BY
MR. HENRY W. SCHMIDT
OF
DRESDEN

TUESDAY, APRIL 17, 1923

AT 2 o'clock, P. M.

IN OUR ART GALLERIES

INCLUDING

Rare, Oriental, European and Far Eastern Firearms, Italian,
German and French Swords, Daggers, Helmets,
Shields, and many other choice and
interesting Weapons.

N.I.
L.

N.I.La.

Exhibition, Friday, April 13, until the day of sale.

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

ESTABLISHED NOVEMBER 12, 1805

1519-21 CHESTNUT STREET

PHILADELPHIA, PA.

CATALOGUE

ORIENTAL BATTLE AXES AND MACES.

- 1—BATTLE AXE India, 18th-19th Century
 The Powerful Blade Richly Encrusted with Gold Flower
 Vine Decoration. The Top Decoration with a Bird,
 Chiseled in Iron. Iron Shaft.
- 2—BATTLE AXE India, 18th-19th Century
 Similar to the Preceding, but with Less Elaborate Silver
 Encrustation.
- 3—BATTLE AXE India, 18th-19th Century
 Rich Silver Encrustation. Hollow Steel Shaft, with Brass
 Elephant Head at the End. "S" Shaped Blade.
- 4—FIGHTING AXE India, Early 19th Century
 With Powerful, Knife Shaped Blade and Four-sided
 Spike. Silver Encrustations.
- 5—FORK SHAPED SPEAR Indo-Persian, 18th-19th Century
 With Demon Decoration.
- 6—BATTLE AXE India, Early 19th Century
 Beak Shaped Blade, with Wide Tip. Two Crouching
 Lions in Brass at the Juncture with the Shaft. Four-
 sided Point and Hollow Iron Shaft, with Knob at End.
 The Entire with Rich Silver Encrustation.
- 7—FIGHTING MACE Persia, Second Half the 18th Century
 Hollow Steel Shaft, Surmounted by Animal Head, with
 Silver Encrustation.

6.

*shaped
like shear
small*

*same as
2 larger*

*same as
no 6 but
broke*

1.50

3.50

1.50

- 3.50 8—DOUBLE AXE India, Early 19th Century
With Sketchily Etched Flower Vine Decoration Forming
a Background for Horsemen in Silver Encrustation, Dec-
orating the Blades.

- 7.50 9—WHISTLING MACE Persia, 18th-19th Century
Similar to the Preceding.

- 4 10—WHISTLING MACE Persia, 18th-19th Century
Iron Shaft Surmounted by a Grotesque Human Head,
with Horns. Rich Silver Encrustation.

- 5- 11—FIGHTING AXE India, 18th-19th Century
Half Moon Shaped Blade, with Long Points. The Axe
with Etched Decoration of Flowers and Elephants. Four-
sided Point.

ORIENTAL KNIVES, KRIS AND TIGER KNIVES.

- out 13—SMALL DAGGER Caucasus, Early 19th Century
Smooth, Two-edged Blade, with Black Horn Grip Dec-
orated with Two Rosettes of White Metal. Red Scab-
bard, with White Metal Mountings, Having Simple En-
graved Ornamentation.

- 35.00 14—LONG DAGGER WITH SCABBARD

Caucasus, Second Half of 18th Century
The Massive Silver Scabbard with All-over Decoration
of Knights, Hunters and Animals among Vines and Con-
ventionalized Ornament. The Top Panel of the Scabbard
with Two Angels Standing on Either Side of the Chalice
with the Cross and a Bird, Symbolizing the Holy Ghost,
Above. Panel on the Reverse in Tula Work, with the
Initial "D" and the Date 1781. The Silver Hilt, with
Relief Decoration. The Blade with Four Deep Grooves,
All of Which are Pierced and Gilt.

*fine
but very
long
really a
sword*

4. 15—YATAGHAN Turkey, Late 18th Century *Ross fair*
Single-edged Blade, with Fine Gold-encrusted Arabesque
Decoration. Black Wooden Grip. Leather Scabbard,
with Wrought Mountings.
2. 16—LANCE POINT Indian, Middle of the 18th Century *no*
Fork Shaped and Richly Chased.
- 1.50 17—HEAVY AFRICAN KNIFE 18th Century *old sword no good*
As Used by the Zulus. In Leather Scabbard.
- 1.50 18—AFRICAN SPEAR
The Powerful Blade, with Rhomboid Shaped Profile.
2. 19—MALAYAN BUGI KRIS
The Gently Curved, Carved Wooden Grip, with Decora-
tion of Demons. Flame Shaped, Steel Blade. The Entire
Scabbard of Light Wood.
- 2.50 20—MALAYAN BUGI KRIS
Similar to the Preceding.
- 1.25 21—MALAYAN KNIFE FROM JAVA
The Boldly Curved Handle, with Flat Oval Finial. The
Single Edged Blade Rounded Off Towards the Tip, and
Partly Damascened. Plain Brown Wooden Scabbard,
with Horn Mountings.
1. 22—MALAYAN BUGI KRIS
Plain Hexagonal Carved Wooden Grip. Light Flame
Shaped Steel Blade. Light Wooden Scabbard, with
Mouthpiece of Dark Wood.
- 1.76 23—HEAVY JAVA KNIFE
Grip of Brown Wood. Dark Wooden Scabbard, with Six
Silver Bands.
- .50 24—MALAY KNIFE FROM JAVA
The Curved Hilt of Black Horn. The Single Edged Steel
Blade has a Blunt Tip. The Double Scabbard of Light
Wood, Held Together by Braided Bark.

25—MALAYAN BUGI KRIS

1. The Dark Wooden Hilt Carved with Floral Motives.
The Steel Blade is Slightly Flame Shaped. The Scabbard
of Smooth White Metal. *no*

India sword fair 26—HEAVY INDIAN KNIFE Middle of 18th Century
The Inner Side of Blade Sharp, the Back of the Blade
with Saw Edge. The Mountings in Iron.

3. 27—HEAVY MALAY KNIFE
The Heavy Blade Slightly Curved. Leather Scabbard. *no*

4 $\frac{1}{2}$ 28—HINDU KATAR Mahratta, India, 18th-19th Century
Powerful Blade, Decorated with Floral Motives, Ele- *fair*
phants and Tigers. The Grip with Simple Chasing.

3.50 29—HINDU KATAR Mahratta, India, 18th-19th Century
Powerful Polished Steel Blade, with Four Grooves. The *fair*
Steel Grip with Profiled Edge and Small Guard Bar is
Blued and with Silver Encrustation.

2.50 30—KATAR, OR TIGER SWORD India, Early 19th Century
Smooth, Polished Steel.

2. 31—KATAR OR TIGER SWORD India, Early 19th Century
Smooth, Polished Steel.

1.50 32—TWO HINDU KATARS Mahratta, India, 18th-19th Century
Similar to the Preceding. *larger one same as no 28*

ORIENTAL DAGGERS AND SWORDS.

2. 33—DOUBLE AXE India, Early 19th Century
With Large Half Moon Shaped Blade and Octagonal
Central Point of Hollow Steel. The Blades are Decora-
tively Etched and Partly Encrusted with Silver.

1.50 34—SMALL DOUBLE AXE India, 19th Century
With Half Moon Shaped Blades, Etched with Floral
Decoration. Four-sided Point and Steel Shaft.

- 35—DAGGER India, 18th-19th Century
out With Straight, Single Edged, Flexible Blade, Simply
 Encrusted with Silver. The Flat Brass Grip is Slightly
 Curved and Chased with Floral Motives.
- 36—DAGGER 17th-18th Century
20.00 Three-sided Scabbard of Silver, with Vine Ornamentation
 in Niello Work. The Hilt in Silver Wire, the Tip in Silver
 Gilt, the Hilt-bow Deeply Curved and with Round
 Central Ornament Set with Semi-precious Stones.
 Three-sided Blade with Grooves and Poison Channels. *fine*
- 37—SMALL CURVED DAGGER Persia, 18th-19th Century
.30 Gently Curved Iron Grip, Which, Like the Blade and the
 Iron Scabbard, is Etched with Flower Vines, Fish and
 Birds. *no*
- 38—CURVED KNIFE Nepal, India, 18th-19th Century
1.50 Profiled Iron Grip, with Silver Encrusted Floral Orna-
 mentation. The Single Edged Blade, Widens Towards
 the Tip. *no*
- 39—HEAVY KNIFE Java
1.50 Grip of Brown Wood. Scabbard of Lighter Wood, with
 Mountings of Black Horn and White Bone. *fair*
- 40—TCHERKES DAGGER Early 19th Century
3. Dark Horn Grip, with Rosette Ornaments. The Double-
 Edged Blade is Decorated at the Top with an Engraved
 Inscription and with Gold Encrusted Ornaments. Black
 Leather Scabbard, with an Iron Carrying Ring. *fair*
- 41—TCHERKES DAGGER Early 19th Century
1.50 Grip of Dark Horn, with Silver Rosettes and Tula Orna-
 ments. Broad Double Edged Blade, with Deep Grooves
 on Either Side. Black Leather Scabbard, with Silver
 Plated Carrying Ring and with Mounting of Brass,
 Ornamented in Tula Work. *good plain blade*

- 1.50 42—DAGGER . . . Persia, 18th-19th Century
The Straight, Double Edged Blade, with Silver Encrustations, Below the Hilt. Flower Ornamented Iron Grip, Widening in the Upper and Lower Parts. *no*
3. 43—CURVED DAGGER . . . Persia, 18th-19th Century
The Double Edged Curved Blade is Decorated with Silver Encrusted Flower Motives Below the Hilt. The Iron Grip Engraved with Flowers. *no*
- 2.50 44—FLAME SHAPED DAGGER . . . Mahratta, India, 18th-19th Century
The Hilt of Ornamented Iron. *fair crude*
- 1.50 45—HEAVY KNIFE . . . Nepal, East India
Profiled Hilt of Black Horn. The Heavy Curved Blade is Narrow Near the Hilt and Widens to Leaf Shape, Above the Tip. *no*
- 3.50 46—CURVED FIGHTING KNIFE . . . Nepal, India, 18th-19th Century
The Grip of Blued Steel, with Silver Encrusted Floral Decoration. The Blade with Flower Vine Design, Wild Animals and Two Fighting Elephants. *no*
- 2.50 47—CURVED DAGGER . . . Persia, 18th-19th Century
The Blade Double Edged, and Almost Half Covered with Silver Encrusted Flower Vine Decoration. The Oval Iron Grip Widens at Top and Bottom, and is of Blued Steel Decorated with Silver Encrustation. Scabbard in the Same Technique. *no*
- 1.50 48—CURVED DAGGER . . . Persia, 18th-19th Century
Similar to the Preceding. *no*
- 2.50 49—DAGGER . . . Turkestan, Early 19th Century
Straight Damascened Blade, with Double Groove. Ivory Hilt. *fair plain blade not damascened*

X

4.50

50—DAGGER

Persia, 18th Century

The Tapering Blade Finely Grooved and Decorated Below the Hilt with Conventionalized Ornament. Bone Handle, the Silver Side Strips Set with a Row of Coral.

I got brought
11.00 in
N.Y. sale

cl
bought X
off 5.-
Boss
for
8.00

51—DAGGER

Persia, 18th Century

Wooden Hilt, with Pommel and Guard in Silver Tula Work. Straight, Tapering, Double Edged Blade, with Deep Central Groove.

good
plain
blade
Boss

same style as no 5-7,
brought 12.00 in N.Y. sale

52—CURVED DAGGER

Persia, 18th-19th Century

The Tapering, Double-edged Damascened Blade, with Deep Grooves and Decorated Below the Hilt with Bird Medallions. Iron Hilt, with Silver Encrustations of Flower Vines.

no

2.

53—CURVED DAGGER

Persia, 18th-19th Century

The Hilt and Upper Part of the Blade, with Silver Encrustations of Floral Motives.

no

2.

54—CURVED DAGGER

Persia, 18th-19th Century

The Shaped Hilt and the Scabbard in Plain Brass Casing. Double-edged Blade, Grooved in the Centre.

fair
fine plain
blade
Boss

2

55—DAGGER IN SILVER SCABBARD

India, Early 19th Century

Fine Curved Blade, Bone Hilt. Silver Covered Scabbard with Engraved Flower Decoration.

I got brought
10.00 in
N.Y. sale

X 4.50

56—SCIMITAR

India, 18th-19th Century

The Curved, Single-edged Blade Widens Towards the Tip and Has Wide Groove. Below, the Hilt Cartouche with Decorative Inscriptions. The Hilt of Steel, Finely Decorated in Silver with Vine Motives. The Cross-bar with Downward Curve and Scrolled Finials.

same
shape as
no. 60

7.

57—DAGGER, WITH SCABBARD

Tcherkes, 18th Century

Broad, Straight Double-edged Blade, with Short Double Grooving in the Centre and Gold Inlay and Inscriptions Below the Hilt. The Wooden Hilt Mounted at Either End in Silver, with Tula Work Decoration. Velvet and Leather Scabbard, with Deep Mounting of Silver Inlaid Steel at the Tip.

I got brought
12.50 in
N.Y. sale

X

5.50

- X 4.00 58—DAGGER Caucasus, Early 19th Century
The Black Horn Hilt Decorated with Two Silver Rosaces.
Straight, Double-edged Blade, with Two Central Dama-
scened Grooves on Either Side, Gold-encrusted Inscrip-
tion on One Side. Leather Covered Scabbard with Deep
Pierced Iron Mounting at the Tip. I got brought 7.00 in N.Y. sale
- out 59—SABRE Turkey, 18th Century
The Side Strips of the Hilt of Deer's Horn, the Guard of
Iron. Gently Curved Blade. Leather Scabbard, with
Carrying Bands.
- 22.50 60—SABRE Turian, 18th Century
Curved and Richly Chiseled Iron Grip, with Down-
curved Bars, Single-edged Blade, with Grooves and Silver
Encrusted Inscriptions Near Hilt.
- 3.50 61—CURVED SABRE India, Middle of 18th Century
The Blade Ornamented in Silver (Tigers and Vines). The
Silver Inlaid Hilt Ends in a Bird's Head.
- out 62—CURVED SABRE India, 18th Century
The Iron Hilt Curved at the Tip and with Silver-encrusted
Floral Decorations. The Hilt Bow Curved Downwards
Towards the Blade and with Scrolled Leaf Initials.
The Boldly Curved Blade Double-edged at the Tip and
Grooved in the Centre. Below the Hilt Cartouche with
Gold-encrusted Inscriptions.
1. 63—FIGHTING SWORD Sunda Islands, 19th Century
With Boldly Curved Blade and Hardwood Hilt.
6. 64—CURVED SABRE, WITH SCABBARD About 1800
Horn Hilt.
- X 3.50 65—HEAVY SWORD FOR CUTTING JUNGLE Sunda Islands, 19th Century
In Wooden Scabbard, Bound with Reeds and Withes. I got
The Hilt of Bone, with the Tip Carved and Pierced to
Represent an Idol.

66—SABRE, WITH SCABBARD

4. Arabia, Second Half of the 18th Century
The Side Strips of the Hilt of Black Horn, with Metal Inlays of Small Stars and Bandings. The Guard of Smooth Iron. The Gently Curved, Single-edged Blade, with One Broad Groove and Three Small Grooves. Scabbard Covered with Black Leather and with Steel Mountings, Encrusted in Silver. *no*

5. 67—SABRE (TEGHA) Rajput, India, 18th-19th Century
Grip of Blued Steel with Curved "S" Shaped Guard with Ball Shaped Ends. The Hilt with Hat Shaped Tip, Encrusted with Gold Ornamentation. Boldly Curved Blade with Single Edge. *fani*

3.50 68—SABRE (TEGHA) Rajput, India, 18th-19th Century
Blued Steel Grip with Traces of Decoration in Gold, "S" Shaped Guard, with Round End Pieces. The Hilt Finial Hat Shaped. Boldly Curved Blade.

25.00 69—SABRE (TEGHA) India, 18th-19th Century
The Grip with Chased Relief Decoration of Flower Vines, and with Finial in the Form of a Horse's Head. The Plain Blade with Floral Inlay.

X 1.50 70—SABRE Sunda Islands
The Narrow, Single-edged Blade has a Rounded End and is Set in a Steel Covered Grip with an Octagonal Wooden Finial. The Plain Wooden Scabbard is Covered with Strips of Bark. *I got*

4. 71—SABRE (TALWAR) Rajputana, India, 18th-19th Century
Steel Grip Decorated with Simple Silver Encrustation. Boldly Curved Blade, Engraved with Flower Vines, Figures and Animals.

- 72—AFRICAN SWORD, WITH SCABBARD
 2.25- The Scabbard of Reddish Brown Leather, without Mountings. The Broad, Two-edged Blade is Sharp Pointed and has Two Grooves Almost to the Tip. The Grip and the Flattened Hilt are Covered with Reddish Brown Leather. The Straight Hilt Bow of White Metal. *Souda no*
3. 73—SABRE (TEGHA) Rajput, India, 18th-19th Century
 The Hilt with Hat Shaped Finial and "S" Shaped Guard, with Rounded Ends. Silver Encrusted Decoration. Boldly Curved Blade.
- 35- 74—SWORD India, 18th Century
 Broad, Double-edged Blade, with Four Grooves in the Upper Part. The Grip Slightly Curved and with Side Strips of Brown Wood. Silver Guard, with Engraved Floral Decoration, the Guard Inclining Towards the Blade and Having Decorative End Motives.
8. 75—SABRE India, 18th-19th Century
 Curved and Richly Chiseled Iron Grip, with Down-curved Bars. Single-edged Blade, with Wide and Narrow Groove and Silver-encrusted Inscription Near Hilt.
6. 76—SWORD India, About 1800
 Grip of Characteristic Shape, with Gold-encrusted Floral Decorations and Short, Straight Cross-bar. Single-edged Blade.
9. 77—DRESS SWORD Indian, 19th Century *Austrian good Boss*
 Velvet Scabbard, with Repousse Silver Mountings. Silver Grip Partly Gilt, with Rich Renaissance Style Chasing. Guard and Pommel Connected by Triple Chain. Original Brocade Belt, with Buckle.
- 250 78—SWORD FROM TREBIZOND *good Boss*
 Horn Grip, with Side Strips of Black Horn. Small Single Edged Blade, with Double Curve and Deep Groove Along One Edge. The Scabbard Covered with Cloth and Painted in Green and Yellow.

79—GAUNTLET SWORD (PAPA)

67.50 Northwest India, End of 18th Century
Straight, Very Flexible Blade, Set into an Arm-guard in the Form of a Devil's Mask of Brass, Polychrome in Red and Black and Decorated with Small Pendants. Red Velvet Scabbard.

2. 80—SWORD West Afrika, 19th Century
With Smooth Polished Blade. Leather Scabbard. The Hilt Wound with Strips of Leather.

*Soudan
no*

81—CURVED SABRE, WITH SCABBARD

7. India, 18th-19th Century
The Iron Hilt and Down-curved Hilt Bow with Silver-encrusted Floral Decoration. Beautiful Blade, Decorated Below the Hilt with Floral Motives and Inscriptions in Gold and Silver Encrustation. The Single-edged Blade Channelled and Grooved. Leather Scabbard, with Two Silver-encrusted Bands.

82—THREE DECORATED SWORD BLADES

.50 Persia, 18th-19th Century
Two Small Blades, with Panels of Gold-encrusted Inscription; Both Dated 1298 A. H. One Broad Blade, with Etched Inscription.

.50 83—CURVED GOLD ENCRUSTED SWORD BLADE

Indo-Persian, 18th-19th Century
Decorative Design of Stars, Flower Vines and Inscriptions.

2.00 84—SHORT HANDJAR Turkestan or India, 18th Century
Covered with Wrought and Chiseled Brass. The Top of Scabbard Set with Bright Colored Glass. Blade with Floral Engraving.

the two may be mates

85—SCABBARD

5. India, 18th-19th Century
The Iron Hilt and Down-curved Hilt Bow with Silver-encrusted Leaf and Bird Decoration. The Narrow Blade Double-edged at the Tip and Decorated along One Edge with Arabic Inscriptions. Wide Cartouche with Inscriptions Below the Hilt Bow.

*Boss
same style
sheath and
handle as
no 87. only
much smaller
point of blade
broken off*

30.00 86—HANDJAR India, Early 19th Century
In Elaborately Ornamented Brass Scabbard. The Hilt
Covered in Brass, Decorated with Chased Vine Motives
in Relief. Blade with Inscriptions and Relief Decoration.
Single-edged, with Groove.

*fine
has
date
1813*

X 5.00 87—HANDJAR, IN BRASS SCABBARD
Turkestan or India, 18th Century
In Scabbard, Covered with Richly Wrought and Chiseled
Brass. The Hilt Set with Bright Colored Brass. En-
graved Blade.

I got

7.00 88—HANDJAR Bosnia, Early 18th Century
The Damascened Blade Decorated with Inlaid Silver
Inscriptions. Leather Scabbard, with Deep Silver Casing
at the Tip, Ending in Grotesque Head. Mounting of
Gilt and Blade of Richly Wrought Copper Gilt. Dated
1707. Bone Hilt.

*good
Brass*

3.50 89—HANDJAR Asia Minor, Early 19th Century
The Hilt of Bone, the Mountings of Hilt and Blade of
Gilt White Metal.

fair

6. 90—HANDJAR Albania, Early 19th Century
The Grip and the Mountings of the Blade in White Metal
with Filigree Ornamentation. The Blade, with Double-
edged Tip, has Silver Encrusted Ornamentation. The
Scabbard Covered with Purple Violet and with Mount-
ings Chased with Leaf Motives.

no

3.50 91—LONG HANDJAR Dalmatia, 18th Century
In Wooden Scabbard, Covered with Wrought Metal
Sheets and Ornamented in Brass.

*no
good*

4. 92—HANDJAR, IN LEATHER SCABBARD Dalmatia, 18th Century
The Hilt and the Mounting of the Blade in Silver Orna-
mentation and with Bandings in Tula Work.

no

93—HANDJAR, IN LEATHER SCABBARD

3.50 Balkans, 18th-19th Century
The Scabbard, Hilt and Blade Mounted in Brass. The
Mounting of Blade Set with Colored Stones. *no*

6.50 94—HANDJAR Balkans, Early 19th Century
The Hilt of Bone, the Mountings of Hilt and Blade of
Copper Gilt Set with Corals and Rosettes. *good*

8.50 95—HANDJAR Albania, Early 19th Century
The White Metal Grip Decorated with Filigree Work and
Imitation Corals. The Blade with Two Grooves, Shows
Traces of Silver Encrustation. *no*

7.50 96—HANDJAR, IN LEATHER SCABBARD Turkey, 18th Century
The Hilt and Mountings of the Blade of Silver, with Vine
Ornamentation in Tula Work. Blade One-edged, and
Tapering Towards the Tip. Tooled Leather Scabbard. *good Boss*

ORIENTAL SHIELDS, HELMETS AND ARM GUARDS.

3.50 97—SMALL ROUND SHIELD Indo-Persian, 18th-19th Century
Decorated with Rich Silver Encrustation. Centre of
Shield, with Four Bosses.

1. 98—SMALL SHIELD Abyssinia
Made of Thick Leather, with Raised Border and Centre.
Vertical Hand Grip.

out 99—SHIELD AND ARM-GUARD Persia, 18th Century
With Very Finely Chiseled Floral and Arabesque Decora-
tion in Gold and Silver Encrustation. Border, with
Figural and Bird Medallions Alternating with Neskhi
Cartouches.

6. 100—SMALL SILVERED METAL SHIELD India, 19th Century

8. 101—LARGE ROUND SHIELD Indo-Persian, 18th-19th Century
Decoration in Engraving and Silver Encrustation of
Flower Vines. The Border in Brass, the Centre with
Four Raised Bosses.

10. 102—SMALL ROUND SHIELD India, 19th Century

6. 103—SMALL ROUND METAL SHIELD India, 19th Century
The Four Brass Knobs, with Pierced and Engraved
Decoration Filled in with Black Lacquer.

8.50 104—HELMET AND SHIELD Indo-Persian, 18th-19th Century
Both Rich Silver Encrusted Decoration. The Shield
with Red Lining and Arm Band. The Helmet with Mail
Neck-guard and Pointed Finial, is Divided into Sixteen
Compartments.

11. 105—SHIELD, HELMET AND ARM-GUARD Indo-Persian, 18th-19th Century
All with Etched Figural and Arabesque Design in Gold-
encrusted Medallions. Helmet and Shield Bordered with
Conventionalized Inscriptions. Helmet with Mail Neck-
guard and Spiked Finial.

9. 106—SILVER ENCRUSTED HELMET AND ROUND SHIELD Indo-Persian, 18th-19th Century
Rich Etched and Silver Encrusted Decoration of Flowers
and Inscriptions. The Helmet with Four-sided Spike
Finial, and Mail Neck-guard. The Round Shield with
Four Ornamented Bosses.

9. 107—SILVER ENCRUSTED HELMET AND SHIELD Indo-Persian
The Helmet with Four-sided Spike Finial, Nose Guard,
Mail Neck-guard, &c. Both the Helmet and the Round
Shield with Brass Border and with Decoration of Etched
Figures and Inscriptions, Partly Encrusted with Silver.

17. 108—SILVER ENCRUSTED HELMET AND SHIELD Indo-Persian, 18th-19th Century
The Helmet, with Nose Guard and Mail Neck-guard, the
Top of the Helmet, with Decoration of Demon with Two
Horns. The Round Shield, with Scalloped Border and
Four Bosses.

ORIENTAL FIRE ARMS.

109—SNAPHAUNCE PISTOL Persian, 18th Century

9.

The Round Barrel Engraved and with Inlay in Gold and Silver of Flower and Flower-vine Motives, Short Finder. The Lock with Rich Gold Ornamentation. The Butt with Round Ivory Finial. The Barrel Fastened to the Dark Wooden Stock with Three Perforated White Metal Rings.

110—FLINTLOCK PISTOL Persia, 18th Century

20.

The Barrel Covered with Silver and Delicate Arabesque Inlay. The Lock Steel with Rich Gold Inlay. The Curved Butt with Ivory Ball Finial.

9.

111—FLINTLOCK PISTOL Persia, 18th Century

Barrel and Lock, with Typical Gold and Silver Inlay. The Butt with Ball Finial, Covered with White Metal.

7.

112—FLINTLOCK RIFLE Persia, 18th Century

The Octagonal Barrel with a Few Silver-encrusted Ornaments. The Dark Brown Wooden Stock Fastened to Barrel by Engraved Brass Rings. Narrow Round Butt with Bone Tip.

12.

113—LONG FLINTLOCK GUN North Africa, 18th-19th Century

With Hoof-shaped Butt and French Flintlock, Signed by Manton in Marseilles. The Barrel Damascened and with Bands of Gold, and Gold-inlaid Inscriptions. Gunsmith's Mark. The Mountings of Both Stock and Barrel in Engraved Silver.

6.50

114—LONG MATCHLOCK GUN

Tunis or Algiers, 18th-19th Century

With Smooth Iron Barrel.

JAPANESE LANCES AND PARTISANS.

115—SABRE LANCE

Japan, 18th-19th Century

2.

With Double-edged Sabre Blade. Mountings in Silver Plated Copper. The Black Lacquer Shaft, with Iron Tip. Black Lacquer Scabbard.

Some of these scabbards are missing

2.50 116—LANCE Japan, 18th-19th Century
With Three-sided, Double-edged Blade. Copper Mountings. Upper Part of Shaft in Black Lacquer, Iron Tip.

10.00 117—SABRE LANCE Japan, 18th Century
With Double-edged Sabre Blade. Engraved Brass Mountings. The Light Brown Wooden Shaft Decorated with Black Lacquer at the Top. Iron Tip. Black Lacquer Scabbard Bearing Twice the Crest of the Tokebe, Daimios of Hajashida.

3.50 118—PARTISAN, WITH SCABBARD Japan, 18th-19th Century
Double-edged Blade, Widening Towards the Upper Part. The Light Shaft is Covered with Black Lacquer in the Upper Part. Black Lacquer Scabbard.

3.50 119—LANCE, WITH LONG TWO-EDGED BLADE Japan, 18th-19th Century
Dark Wooden Shaft, with Two Copper Rings. Black Lacquer Scabbard, with Gilt Ornamentation.

3. 120—LANCE Japan, 18th Century
Short, Four-sided Blade, with Hook and Bar. The Partly Lacquered Shaft, with Tip and Other Mountings in Iron.

2.50 121—SABRE LANCE Japan, 18th Century
With Two-edged Sabre Blade. Copper Mountings. The Shaft with Iron Tip. Black Lacquer Scabbard Bearing the Crest of the Samurai Muragaki.

2.00 122—PARTISAN Japan, 18th-19th Century
With Double-edged Blade, Widening Towards the Upper Part, and with Two-edged Grappling Iron. Light Wooden Shaft, with Iron Shoe.

2 123—LANCE Japan, 18th-19th Century
With Long, Double-edged Blade. Dark Brown Shaft, the Upper Part in Black Lacquer. Iron Tip. Gold Lacquer Scabbard.

2. 124—LANCE Japan, 18th-19th Century
Short, Double-edged Blade. Three Rings of Copper, with
Relief Decoration. Dark Wooden Shaft, with Copper
Mountings and Iron Tip. Black Lacquer Scabbard.
- 3.50 125—LANCE Japan, 18th-19th Century
Short, Double-edged Blade. Light Shaft, with Black
Lacquer on the Upper Part. Black Lacquer Scabbard.
- 35.00 126—LANCE Japan, 18th-19th Century
With Double-edged Blade. Dark Brown Stock, with
Brass Mountings.
- 32.50 127—SABRE LANCE Japan, 18th-19th Century
Two Double-edged Sabre Blades. Brass Mountings.
The Shaft Decorated Above, with Black Lacquer Iron Tip.
5. 128—SABRE LANCE Japan, 18th-19th Century
Two-edged Sabre Blade. Black Lacquer Shaft, with
Copper Mountings.
6. 129—SABRE LANCE Japan, 18th Century
Double-edged Sabre Blade. Copper Mountings. The
Black Lacquer Shaft with the Crest of the Daimio Hori
in Jida Repeated Nine Times on Each Side in Gold Lac-
quer. The Black Lacquer Scabbard with Two Gold
Bands.
- 1.50 130—LANCE. Japan, 18th-19th Century
Short, Three-sided Point Set on Wooden Shaft, Decorated
at the Top with Black Lacquer. Black Iron Mountings.
5. 131—SABRE LANCE Japan, 18th-19th Century
With Double-edged Sabre Blade. Mountings in Gilt
Copper. The Black Lacquer Shaft is Lacquered in Red
at the Top.
3. 132—LANCE Japan, 18th Century
Part of the Shaft in Black Lacquer, the Lower Part of
the Shaft in Red Lacquer with Iron Tip. The Long Blade
with Red Lacquered Guard Bent Downwards Towards
the Blade.

3. 133—SPEAR Japan, 18th-19th Century
Short, Double-edged Blade. Black Lacquer Shaft, with
Iron Tip. Gold Lacquer Scabbard.

- 25.50 134—SPEAR Japan, 18th-19th Century
Three Copper Rings. The Upper Part of the Shaft is of
Lacquer in Black and Gold. Iron Tip.

JAPANESE COAT OF MAIL, FIRE ARMS, DAGGERS AND STIRRUPS.

- 7.50 135—SLEEVELESS BROCADE COAT AND COAT OF MAIL
Japan, Second Half of the 19th Century
Coat of Mail, with Facings of Silk and Stamped Leather
and Open Sleeves Laced with Silk Cords. Sleeveless
Brocade Coat, with Dragon and Wave Pattern on Blue
Ground. Leather Epaulettes. Salmon-red Lining.

- 37.50 136—MATCHLOCK RIFLE Japan, 18th-19th Century
The Octagonal Blued Steel Barrel, with Dragon Decora-
tion in Silver. Matchlock and Mountings in Brass.
Wooden Butt Inlaid with Silver Rosettes.

- 7.50 137—MATCHLOCK RIFLE Japan, 18th-19th Century
Octagonal Blued Barrel with Dragon and Cloud Band
Decoration and Silver and Gold Encrustation. Plain
Brown Wooden Butt and Stock. Matchlock in Brass.

5. 138—MATCHLOCK RIFLE Japan, Early 19th Century
Octagonal Barrel, with Two Crests in Silver Inlay. Plain
Wooden Stock and Butt. Matchlock in Lacquered Brass.

5. 139—MATCHLOCK GUN Japan, 18th-19th Century
Octagonal Blued Barrel, with Gold-encrusted Inscription.
Plain Dark Brown Wooden Stock and Butt. Brass Lock
and Mountings.

140—MATCHLOCK GUN Japan, 18th-19th Century

45.00

The Matchlock and Mountings of Butt in Brass. The Octagonal Barrel is Fastened to the Wooden Stock with One Brass Ring. The Butt with Inlay of Brass Artemesia Leaf Motives.

141—DAGGER IN BLACK LACQUER SCABBARD

1.50

Japan, Early 19th Century

The Hilt Covered with Sharkskin and Wound with Silk Braid. The Small Blade of Steel with Wrought Decoration of Peacocks, It is Older than the Sword Itself.

short sword

142—SWORD, IN LACQUER SCABBARD

out

Japan, Early 18th Century

The Hilt Covered with Sharkskin and Wound with Black Silk Braid. The Small Blade, with Handle Decorated in Brass with Leaves, Insects, &c. The Menuke with Two Kirinomon Crests.

143—LONG SWORD IN BLACK LACQUER SCABBARD

2.50

Japan, 18th Century

The Hilt Covered with Sharkskin and Wound with Black Braid. The Menuke with Decoration of Deer in Landscape. On the Hilt a Tiger. The Blade Signed. The Small Blade of Wrought Metal.

no

144—LONG SWORD IN RED LACQUER SCABBARD

3.50

Japan, Early 19th Century

The Hilt Covered with Sharkskin and Wound with Braid. The Mountings of Hilt in Brass in the Form of a Gilt Ape Hanging from a Tree. The Iron Tsuba of Earlier Date, is Decorated with Man in a Landscape and Shows Traces of Encrustation with Various Metals.

no

145—DAGGER, OR TANTO, IN BROWN LACQUER SCABBARD

1.50

Japan, 19th Century

The Hilt Covered with Sharkskin and Wound with Braid. The Small Knife with Perforated Design of Waves and Flying Birds. The Menuke in Bronze with Gilt Relief Decoration. The Kodzuke Signed. All Mountings Richly Wrought.

no short sword

146—DAGGER, IN BLACK LACQUER SCABBARD

The Grip Covered with Sharkskin and Wound with Braid. The Mountings of Hilt with Dragon on Shakudo Nanako Ground. The Menuke with Crests. The Small Knife with Piercings and Gilt Decoration. Kodzuke and Sword Blade Signed.

3.50
short
sword

147—DAGGER, IN BLACK LACQUER SCABBARD

Japan, 19th Century

Wrought Bronze Menuke and Small Knife.

3.50
sword

good
odd
shaped
blade

148—PAIR OF IRON STIRRUPS Japan, Early 19th Century
With Artemisia Leaf and Diaper Pattern in Silver En-
crustation.

4.00
pair

149—CURVED SWORD Chinese, 19th Century

Turned Wooden Hilt. The Broad, Curved and Single-edged Blade with Protuberance Near the Tip.

4.50

good
Boos

150—SWORD China, 18th-19th Century

Gently Curved Wooden Grip, with Brass Finial. Oval Steel Guard. Curved Blade, Widening a Little Above the Tip, and with a Deep Groove on Either Side.

2.50

good
but
crude

EUROPEAN SWORDS, SABRES (SCHIAVONE), DAGGERS AND HUNTING KNIVES.

151—HUNTING SWORD German, Middle of the 18th Century
Double-edged Blade, with the Inscription "Inti Domini"
and the Passau Wolf. The Hilt, Shell-shaped Guard and
Knuckle Ring, All of Richly Chiseled Gilt Bronze with
Rocaille Motives, and Pommel in Shape of Wolf's Head.

3.

152—SMALL HUNTING SWORD Vienna, 19th Century

The Single-edged, Grooved Blade Finely Engraved with Renaissance Acanthus Motives, Hunting Trophies, and with Inscriptions "I H Haufsmann" and on Reverse, "K K Hof, Schwertfeger in Wien." Fluted Horn Grip, with Carved Wooden Wolf's Head Finial. Elaborately Wrought Bronze Guard in Renaissance Style, with Hunter and Game.

3.50

good

153—HUNTING SWORD German, About 1800

5. The Broad, Single-edged Sword with All-over Decoration in Silver Encrustation of Half Moons, Stars, Flower Scrolls, Figures, &c. The Bone Handle Swells Slightly in the Centre and is Decorated with Inlaid Silver Stripes and Rosacrs. The Hilt Bow Covered with Thin Sheets of Wrought Silver. (Slightly Damaged.) *boss*

154—HUNTING SWORD Early 19th Century

6. Leather Scabbard with Chased Silver Mountings. Fluted Horn Hilt, the Guard with Upward and Downward Turned Dog-head Finials. On One Side of Guard Medallion with Initial "N." *good*

155—CUTLASS German, Early 18th Century

2. The Broad Blade Single-edged and with Wide Groove; Amusing Engraved Decoration Below the Hilt of Dog Chasing a Rabbit, on the Reverse the Inscription: "Der Jager hat allezeit Verlangen mit wenig Muh elv' uiz fangen"—"The hunter always desires to bag a lot of game with little effort." The Hilt of Deer Horn with Guard and Other Mountings in Brass, with Laurel Decoration.

156—OFFICER'S DRESS SWORD Austrian, About 1800

5. The Hilt and Arm Guard of White Metal Bearing the Initials of the Then Conqueror, Francis I (FI) and Show Rich Leaf Ornamentation, the Double-edged Blade, in Black Leather Scabbard Bear Maker's Name—"Scholl" Near Hilt.

157—SABRE French or South German, About 1700

10. Scabbard Mountings and Hilt of Silver Chased with Elaborate Rocaille Motives. Single-edged Blade with Central Groove and Scalloped Markings along Blunt Edge.

158—DRESS SWORD German, About 1770

2. Double-edged Tapering Blade, with Narrow Grooves in the Centre. The Hilt, Knuckle Ring and Guard of Gilt Bronze Finely Chiseled with Rocaille Motives.

2. 159—SWORD Second Half of the 18th Century
Four-sided Blade. Round Brass Guard, Brass Knuckle
Ring and Pommel. Grip Wound with Brass Wire.
9. 160—SWORD German, Second Half of the 18th Century
Slender Blade with Engraved Decoration at the Top.
Double Lobed Guard with Silver-encrusted Figural and
Floral Decoration. Cut Steel Grip and Knuckle Ring.
4. 161—FOOT SOLDIER'S SWORD German, 17th Century
Double-edged Blade with Solingen mark. Pierced guard
and Double Knuckle Rings. Wooden Grip.
3. 162—CAVALIER'S SWORD Spanish, 18th Century
Fluted Steel Grip and Pommel. Plain Knuckle Ring and
Leaf-shaped Silver Guard. Grooved Blade, with Maker's
Mark.
2. 163—DRESS SWORD Italian, Second Half of the 18th Century
Narrow, Three-edged, Tapering Blade. Wooden Hilt
with Round Iron Pommel. The Hand and Knuckle
Guards with Silver-encrusted Floral Design and with
Traces of Gilding.
15. 164—PARADE SWORD Spanish, 18th Century
Double-edged Blade, with Inscription "En Toledo" and
Maker's Mark. Guard of Facetted and Pierced Steel.
Steel Knuckle Ring with Beaded Decoration. Steel Hilt
with Rosettes.
- 6.50 165—CAVALIER'S SWORD Spain, Second Half of the 18th Century
Three-edged Blade. Oval Guard with Border of Cut
Steel Beads. Steel Hilt and Pommel Connected by Chain
of Cut Steel Beads to Crossbar.
- out 166—ONE SWORD BLADE Toledo, 16th Century
With Vine Decoration and with "Poison Grooves."

6. 167—SWORD Spanish, 18th Century
Three-sided Blade Engraved with War Trophies. Cut
Steel Guard Hilt and Knuckle Ring.

20. 168—DRESS SWORD Spanish, First Half of the 18th Century
The Upper Part of the Blade with Grooves and So-called
Poison Perforations. Grip Wound with Steel Wire. Per-
forated Pommel and Guard. Knuckle Ring of Chiselled
Iron.

17. 169—CAVALRYMAN'S SWORD Venetian, 16th-17th Century
Iron Basket Guard and Pommel and Leather-covered
Grip. Double-edged Grooved Blade with Maker's Mark

33. 170—CAVALRYMAN'S SWORD (SCHIAVONE) Venetian, 16th Century
Double-edged Blade with Broad Groove and Inscrip-
tion: "Vivat Carolus V Romisch Kayser." Leather-cov-
ered Hilt with Basket Guard and Brass Pommel.

11. 171—CAVALRYMAN'S SWORD (SCHIAVONE) Venetian, 16th Century
The Upper Part of Blade with Deep Central Groove.
Steel Basketwork Guard. Leather-covered Grip and
Brass Pommel.

- 1.50 172—OFFICER'S SWORD Probably, Venetian, Late 18th Century
Slender, Double-edged Blade with the Traces of Engraved
Decoration. Round Bronze Guard and Crossbar. Gilt
Bronze Hilt, Pommel and Knuckle Ring.

- 2.50 173—SHORT DAGGER 17th Century *stiletto*
Hardwood Hilt with Iron Tip and Inlays. Three-sided *favi*
Blade with Measuring Marks.

6. 174—LONG DAGGER Italian, 17th Century *favi*
With Spirally Carved Hardwood Hilt, Decorated with
Bone Inlays, and with Hilt Bow and Tip in Iron. Three-
sided Blade with Measuring Marks.

175—DEER HUNTING SWORD Solingen, 19th Century

The Blade with Inscription: "De la manufacture de la Marque au raison fait a Solingen." The Broad Single Edged Blade with Double Edge Near the point, is of Blued Steel Deep Grooving. Decoration in Gold Engraving of Turks, Suns and Trophies. The Grip of Deer's Horn, with Steel Finials and Curved Hilt Bow. *no*

2.

176—TWO PIONEER AXES Early 19th Century

With Powerful, Convex Blade in the Form of a Half Moon. Spike Horizontal and Four Sided. Dark Wooden Shaft. Used by the "Sappeurs" of Napoleon's Army.

2.50
af

177—PIONEER AXE French, Early 19th Century

With Powerful, Half Moon Shaped Blade with Convex Edge; Profiled Hammer. Used by the "Sappeurs" of Napoleon's Army. *22*

3.50

178—DEER HUNTING SWORD WITH SCABBARD

German, End of the 18th Century

Straight, Single-edged Blade, with Double-edge at the Tip. Deer Horn Hilt with Three Stud Ornaments; the Reverse of Hilt with Apparatus for Attachment to the Gun Barrel. The Short Guard in the Form of Deer Foot with Central Shell Ornament. Black Leather Scabbard with Metal Mountings and Original Black Carrying Band.

1.50

179—DEER HUNTING SWORD WITH SCABBARD

German, Early 19th Century

Broad, Straight, Single-edged Blade, with a Broad Groove. Deer Horn Hilt with Cap Finial and Horizontal Brass Guard. Brown Leather Scabbard with Smooth Brass Mountings. *22*

1.50

180—SABRE WITH SCABBARD Turkey, 18th Century

Gently Curved Blade, with Double Edge Near the Tip and Sickle Marks. The Grip of Brown Wood with Small Brass Mountings. The Guard Leather Scabbard has Brass Mountings and Two Rings for Carrying.

3.00

1.50 181—HEAVY CAVALRY SABRE About 1790
With Straight, Single-edged Blade Bearing Mark. Mountings of Brass with Closed Basket Guard and Grip Covered with Leather.

1.50 182—DAGGER Austria, Early 19th Century
Double-edged Blade. Brass Mountings, Consisting of a Helmet-shaped Hilt Finial, a Grip Wound with Copper Wire, Horizontal Hilt Bow and Central Ornament with Laurel Leaf Decoration. Dark Brown Leather Scabbard with Mountings of Polished Brass.

short sword

1.50 183—DAGGER German, Early 19th Century
Single-edged Blade, with Short, Broad Groove and Double Edge in the Lower Third. The Mountings of Brass Show a Helmet Shaped Hilt Tip, a Profiled Grip, and a Short Hilt Bow with Decoration of War Trophies and Laurel Wreath.

short sword

184—DEER HUNTING SWORD

2. South German, Second Half of the 18th Century
The Single-edged, Gently Curved Blade Double Edged at the Tip, and with Traces of Old Etched Decoration. The Hilt of Green Bone with Cap Finial; short Guard Piece with Rocaille Decoration. Mountings of Hilt in Copper Gilt.

26. 185—HANDJAR Bosnia, Second Half of the 18th Century
The Grip with Pointed Finial. Gently Curved Blade with Delicate Grooving. The Grip and Mountings of the Blade with Silver Gilt Filigree Decoration. Black Leather Scabbard with Mountings Similarly Decorated.

good

4. 186—HANDJAR Bosnia, 18th Century
The Mountings of Grip and Blade with Silver Filigree Work. The Blade itself with Silver Encrusted Inscriptions, &c.

no

187—HANDJAR Bosnia, Early 19th Century

4.

The Mountings of the Hilt and Blade are of Bone and Filigree Work. One Side of the Blade Entirely Covered by Inscriptions, and the other Side with an Ornamenting Gold Encrustation. Leather Scabbard.

no

3.30 188—STILETO

17th Century

Iron Hilt and Hilt Bow. Three-sided Blade.

no

4.

189—STILETTO

Italian, Early 17th Century

Three-sided Blade. The Hilt with Part of the Original Wire Covering. The Cone-shaped Finial and the Hilt Bow with Traces of the Old Engraving. (Point Broken.)

no

3.

190—STILETTO

Italian, Second Half of the 17th Century

Fluted Wooden Hilt with Iron Mountings. Three-sided Blade.

no

6.

191—DAGGER

17th Century

Three-sided Blade with Deep Grooved and Perforations. The Hilt and Crossbar of Wrought Iron.

fair

3.

192—STILETTO

Italian, 17th Century

Brass Mountings on the Wooden Hilt. Three-sided Blade, with Measuring Lines.

fair

6.

193—DAGGER

German, 17th Century

Iron Hilt and Hilt Bow.

no

1.

194—PLAIN PIKE

17th Century

1.

195—PIKE

German, 17th Century

4.07
lot

196—MOUNTAINEER'S AXE

German, Early 18th Century

Brass Blade on a Wooden Shaft. The Blade Engraved with Representations of Mountaineers and with Pierced Decoration of a Circle with Two Crossed Hammers.

197—CURASSIER'S SABRE

Austrian, 1730-60

1.

198—SABRE WITH STRAIGHT BLADE

18th-19th Century

Wooden Hilt Wound with Wire.

1.50 199—DAGGER WITH IRON HILT 17th Century
Three-sided Blade. Hilt Wound with Copper Wire.

200—OFFICER'S DAGGER Austria, 18th Century
In Leather Scabbard, with Brass Mountings. Hilt Wound
with Copper Wire and with Brass Hand Guard.

3. 201—DRESS SWORD Italy, 19th Century
Hilt in Iron with Relief Decoration in Renaissance Style.

12. 202—SABRE Northern Italy, 17th Century
Grooved Blade, with Poison Perforations. Bronze Ro-
coco Guard and Hand Grip. Wooden Hilt.

1.50 203—MILITARY DAGGER Austria (?) 18th-19th Century *short sword*
The Hilt with Ornamentation of Brass Wire; Guard and
Grip in Brass.

3.50 204—DRESS SWORD IN LEATHER SCABBARD
First Half of the 18th Century
The Hand Guard Decorated with Lozenges of Cut Steel.

out 205—SABRE Turkey, 18th Century *light sword of steel*
The Blade of Blued Steel, Richly Encrusted with Gold
in the Upper Part. The Hilt Austrian, 1730.

5. 206—SHORT SWORD WITH SCABBARD Causasus, 18th Century *no*
The Flat Double-edged Blade is Ungrooved and is Deco-
rated at the Tip and Below the Hilt with Rich Silver In-
lay. The Steel Hilt Similarly Inlaid with Silver. Velvet
Scabbard with Mountings at Either End of Silver-inlaid
Steel.

2. 207—SMALL HUNTING SWORD
French, Second Half of the 18th Century
The Blade Etched with Hunting Motives. Horn Handle
in Gilt Mountings Wrought with Rocaille Motives.

208—HUNTING SWORD

German, 19th Century

out
The Broad Blade Double-edged at the Tip. The Upper Portion of the Blade of Blued Steel with Fine Decoration of Turkish Warrior, Sun, Hunting Trophies, &c., and with the Inscription "de la manufacture de la Marque au raisin fait a Schlingen," and the Initials "G C." Horn Hilt with Steel Guard and Mountings.

209—DEER HUNTER'S SWORD WITH SCABBARD

German, 18th Century

5.50
Antler Grip Surmounted by Boar's Head in Gilt Brass and Bearing Gilt Brass Medallion with Hunting Horn. Brass Crossbar and Guard. Straight Blade with Broad Groove Double-edged at Point.

210—SABRE BLADE

Solingen, About 1800

out
Upper Part of Blade with Blued Steel with Gold Encrustations of Trophies, Crescent, Sun, &c. Long Double Groove.

211—PLAIN PIKE

German, 17th Century

EUROPEAN HELMETS AND SHIELDS.

1. 213—IRON VISOR

In the Style of the Second Half of the 14th Century

3. 214—VISOR OF A HELMET

German, About 1500

With Four Pierced, Projecting Bands.

215—HEAVY ROUND SHIELD

Early 17th Century

With Facetted Border and Point of Later Date.

216—CALVARYMAN'S HELMET

German, 17th Century

2.50 lot
Blackened Steel. Semi-globular Skull Reinforced with Six Ribs. Attached Umbril; Movable Noseguard; Perforated Cheekpieces. Lobster-tail Neckpieces.

217—SMALL IRON HELMET

German, Beginning of the 17th Century
Blackened. Combed Skull, Umbril and Neckguard in
One Piece. Movable Pierced Cheekpieces. Ornamented
with Rivets.

EUROPEAN FIRE ARMS.

219—FLINTLOCK PISTOL

Balkan, About 1800

Repousse Decoration of Martial Emblems and Floral
Motives.

220—FLINTLOCK PISTOL

Balkans, 18th Century

The Barrel and Stock with Mountings of Delicately Chis-
led and Gilded Brass. With Maker's Mark; Near Lock.

221—FLINTLOCK PISTOL

Balkans, 18th Century

The Smooth Round Barrel with Rangefinder. The Dark
Wooden Stock is Delicately Carved and has Silver Mount-
ings with Rich Relief Decorations.

222—FLINTLOCK PISTOL

Bosnia, Second Half of the 18th Century

Stock of Dark, Polished Wood. Smooth Round Barrel
and Flintlock with the Inscription "Ionavsi." The
Stock with Rich Inlay of Silver Wire and with Rococo
Ornamentation.

223—FLINTLOCK PISTOL

Balkans, Early 19th Century

The Smooth Round Barrel is almost Entirely Covered
with Silver Encrustations. The Stock is Entirely Covered
with Simply Engraved Sheets of Brass, and is Fastened
to the Barrel by a Broad, Chased Band. The Butt with
Ornamentally Chased End Cap.

224—SMALL TROMBLON WITH PERCUSSION LOCK

Italy or Dalmatia, Late 18th Century

Brass Barrel and Brass Mountings.

7. 225—SMALL BLUNDERBUSS Balkan, Early 19th Century
The Round Barrel with Decoration of Turkish Motives, the Flintlock with Silver Inlay. The light Brown Stock with Simple Carving. Brass Mountings.
5. 226—LARGE BLUNDERBUSS 18th Century
13. 227—SMALL BLUNDERBUSS Balkan, 18th-19th Century
The Round Barrel and the Flintlock with Relief Ornamentation in Silver. The Entire, Dark Brown Stock with French Butt is Carved and Partly Inlaid with Silver Wire.
13. 228—SMALL FLINTLOCK BLUNDERBUSS Balkan, 18th Century
The Round Tromlin Barrel is Inlaid with Gold and Silver. The Black Stock is Inlaid with Silver Wire. Fittings in Brass.
8. 229—SMALL BLUNDERBUSS Balkan, beginning of the 19th Century
Short Damascened Steel Barrel; Plain Spring Lock. Brown Wooden Stock with Small Butt, Inlaid with Bone in Geometrical Patterns and with Small Brass Studs. Slight Defect.
90. 230—BLUNDERBUSS The Stock End of the 18th Century, Barrel about 1700; both Spanish. Barrel with Gold Encrustations and Inscription, "Don Francesco Espos y-Mina es Mi Dueno," and Engraved Inscription "Lodi, March 22, 1848."
1. 231—MATCHLOCK POLE FOR THE ARTILLERY 17th Century
With Long, Four-edged Blade and Curved Grappling Hook.
1. 232—LARGE GUN Balkan, about 1800
Barrel with Silver Encrustation and Maker's Mark. Dark Wooden Butt, with Mother-of-Pearl Floral Inlay.
8. 233—LONG FLINTLOCK RIFLE Balkan, about 1800
Damascened and Silver-encrusted Barrel Bound to Stock by Engraved Brass Bands. Slender Carved Wooden Butt. Engraved Flintlock Signed A. G. Rossini.

5. 234—FLINTLOCK GUN (RASAK) Balkans about 1800
The First Third of the Barrel Octagonal, the Remainder Round. Barrel Fastened to Stock by Four Brass Rings. The Stock of Black Polished Wood with Curved Butt, Partly Decorated with Carving, Partly with Pierced Metal Work.

6.50 235—FLINTLOCK GUN Albania, Early 19th Century
Damascened Barrel with Range Finder and Silver Encrustations. Barrel Fastened to Engraved Iron Stock with White Metal Bands. Butt with all-over Inlay of Lozenges and Mother-of-Pearl.

6.5 236—LONG FLINTLOCK GUN European Turkey, about 1800
Butt with Elaborate Inlays in White and Colored Bone and Steel Wire. Long Barrel with Engraved Silver Rings.

4.50 237—FLINTLOCK GUN Bosnia, 18th Century
Octagonal Italian Barrel with Brass Finder and Five Steel Barrel Rings. The Black Stock Five-sided and with Inlay and Mountings of Brass and Mother-of-Pearl Plates and Rings. The Flintlock is Plated with Brass.

out 238—LONG FLINTLOCK GUN Turkey, 18th Century
Stock and Butt with Elaborate Decorations in Mother-of-Pearl and Certosina Work. Barrel and Stock Bound Together with Chased Silver Rings. Inlay Slightly Damaged.

6. 239—FLINTLOCK GUN (DZEVEDAR) Herzegovina, Early 18th Century
The Silver Encrusted Barrel is Partly Octagonal, Partly Round, and is Fastened to the Dark Polished Wooden Stock with Engraved Rings. The Stock Decorated with Chased Metal.

240—FLINTLOCK GUN (DZEVEDAR)

Herzegovina, About 1800

6.

The Round, Smooth Damascened Barrel has an Iron Sighter, and Four Brass Rings. The Stock is Entirely Inlaid with Mother-of-Pearl and Partly Covered with Decoratively Wrought Brass Plates.

241—FLINTLOCK GUN

Balkans, Early 19th Century

63.00

The Barrel Partly Octagonal, Partly Round, is Decorated Near Breech and Muzzle with Gold Encrustations and is Fastened to the Stock by Five Ornamentally-pierced Rings. The Boldly Curved Butt is Decorated with Mother-of-Pearl Inlays and with Chased Metal Mountings.

242—FLINTLOCK GUN (RASAK)

Albania, 18th Century

6.50

One-third of the Barrel Octagonal, the Remainder Round; Decoration of Engraving. The Barrel Fastened to the Stock by Two Engraved Brass Rings. The Stock Partly with Chased Brass and Metal Mountings. The Flintlock Decorated with Simple Chasing.

243—RIFLE WITH FLINTLOCK

South German, dated 1721

3.

The Octagonal Barrel with the Inscription "G. W. B., 1721." The Lock Plat with Simple Engraving. Reddish Brown Wooden Stock with French Butt, with Brass Mountings, Decorated with Figured Engraving. Wooden Priming Rod.

244—LONG FLINTLOCK GUN

Balkans, Late 18th Century

11.

With European Flintlock by G. Rossi, Verona. The Stock with Engraved Mountings of White Metal and Inlays of Mother-of-Pearl. The Reverse Side with Pierced Brass Mountings from a European 18th Century Hunting Rifle. Some of the Rings holding the Barrel in Silver.

245—FLINTLOCK GUN (RASAK)

Albania, 19th Century

3.50

The Smooth Octagonal and Round Barrel Signed "A Pedretti" Near the Breech, and Decorated at the End with Silver Encrustations. Smooth Flintlock. The Dark Wooden Stock with Engraved Steel Mountings and with Inlay on the Butt of Mother-of-Pearl, Coral and Plates of Brass. Four Chased Rings on the Barrel. Slightly Damaged.

- out* 246—MATCHLOCK MUSKET Venetian, Early 17th Century
On the Stock the Venetian Arsenal Mark.
14. 247—MODEL OF MUZZLE-LOADING CANNON ON CARRIAGE
Early 19th Century
4. 248—SHIP'S CANNON Venetian, Early 19th Century
Percussion Lock. Heavy Bronze Barrel with "Pistol Grip."
5. 249—MARINE GUN First Half of the 19th Century
Flintlock and Large Bronze Barrel. Plain Wooden Stock and Butt.
3. 250—SMALL MARINE GUN End of the 18th Century
Rebuilt from Earlier Model. Pistol Grip and Percussion Lock.
- 251—WHEEL-LOCK RIFLE
South German, First Half of the 17th Century
100.00 With Matchlock of Later Date, Stock with Inlaid Engraved Bone Ornaments is Partly Restored. On Butt, Oval Medallion with Name of Owner, "Georg Seng, 1625." The other Medallions with Hunters, Game, &c. Barrel by Gabriel Dorm.
- 1.50 252—LARGE WALL GUN German, Early 16th Century
With Matchlock and Old Stock. Upon the Barrel the Crest of the Elector of Saxony Surrounded by Leaf Decoration. From the Arsenal at Dresden.

EUROPEAN HALBERDS AND DOUBLE HANDED SWORDS.

- 2.50 253—HALBERD German, 16th Century
With Small, Half Moon Shaped Concave Blade with Two Ears, Pointed Grappling Hook with Two Ears, and Blade with Central Groove, Widening a Little above the Tip.
- out* 254—HALBERD Early 17th Century
With Broad, Two-edged Blade, Small Concave Axe and Small Eared Grappling Hook.

4. 255—HALBERD German, Second Half of the 16th Century
With Long, Four-sided Spike, Concave, Half Moon
Shaped Blade, with Simple Pierced Decoration and Point-
ed, Pierced Hook.

256—TWO-HANDED SWORD

3.50

German, in the Style of the Second Half of 16th Century
The Straight Blade with Two Marks. The Grip Wound
with Steel Wire and with Pear Shaped Finial. Decora-
tively Formed Hilt Bow, with Two Rings.

257—TWO-HANDED SWORD

3.50

German, Late 16th Century
Blade Flame Shaped. Grip Covered with Leather. The
Downward Bent Guard with Pear Shaped Finials, and
Two Rings to Protect the Hand.

James T. Freeman & Co

MEMORANDUM.

bought extra lot no 312
a Jap lance with very long
3 sided blade with heavy
round sheath 1.50

MEMORANDUM

SUPPLEMENT RE CATALOG ARMS AND ARMOR

OF MR. HENRY W. SCHMIDT.

3. 258 Small Pistol Austrian, 18th Century.
With makers name on lock; Hewie & Co.
- 8.24 259 Pair of Pistols. Turkey, 18th Century.
Barrel, butt and stock covered with richly
chiseled white metal.
- 5- 260 Blunderbuss. Italian, 18th Century.
The barrel shows gold incrustations, the lock
bears makers name; D. Zanoni; rare piece.
Slightly damaged.
- 47.50 261 Large Blunderbuss. Italian, 18th Century.
The barrel, partly octagonal, partly round;
makers name engraved near lock; Gio-Batta-Zugno;
slightly damaged.
- 2.50 262 Hanger. Balkan, late 18th Century. no
In leather scabbard, and wooden hilt.
- One 3.50 263 Hanger. Bosnia, late 18th Century.
The hilt in ivory; single-edged blade engraved.
2. 264 Malay Knife. Long Piss Flame-shaped blade, the grip round with black wire. fair
- 5.60 265 Parade Dagger. Balkan, 18th Century. I got
The richly chiseled blade is in a leather scabbard, and hilt in ivory.
- 2.50 266 Dagger. Indian, 18th Century.
*not like description
piece is missing off
end of grip*
The grip in pistol form, is pannelled with dark wood
and shows silver ornament on either side. The down-
curved hand guard bears rich ornaments in gold. I got
- 267 Knife. Balkan, 18th Century.
Mounted in silver.
1. 268 Military Sword. Italian, 17th Century.
- 269 Cuirassier's Sword. German, Beginning, 18th
Century.
- 1.50 270 Heavy Chinese Sword. 18th Century. crude
- 2.50 271 African War-Club no 18th Century.
- 2.50 272 African War-Club fair 18th Century.
- 1.50 273 Parade Sword. Austrian, 18th Century.
As used in the Austrian Navy, bears the makers name;
Kaufmann, K.K. Hofschwertlger.
1. 274 Flintlock-rifle. Balkan, 18th Century.
- 75 275 Toledo Sword Blade. Spanish, 19th (17th)
Century.
pierced on the upper part, showing traces of
gold incrustations.

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AUCTIONEERS
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